

Concordia University  
Faculty of Fine Arts  
Department of Theatre  
Presents

**27 wagons full of cotton  
&  
The long goodbye**



by Tennessee Williams

## 27 WAGONS FULL OF COTTON / THE LONG GOODBYE

*by Tennessee Williams*

**Costume Designer**

*Sonja Grguric*

**Director**

**Bryan Doubt**

**Head Electrician**

*Elizabeth Laurinaitis*

**Lighting Designer**

*Isabelle Rhéaume*

**Asst. Director**

**Martin Kenny**

**Light Board Operator**

*David Leblanc*

**Set Designer**

*Ingrid Silver*

**Stage Manager**

**Kristen Gilbert**

**Sound Technician**

*David Guttman*

**Design Advisor**

*Gene Gibbons*

**Dramaturg (Wagons)**

**Gabrielle Aarons**

**Sound Board Operator**

*Marcia Doherty*

**Dramaturg (Goodbye)**

**Martin Kenny**

**Dialect Coach**

**Nancy Helms**

### DIRECTOR'S NOTES

In these two early one act plays, we see the seeds of the mature and brilliant Williams: his fascination with the South and its memories and his obsession with the expression and repression of passion and pride. In his dual role as the dark humorist and the artist who seeks innocence and compassion, he experiments boldly with realism in order to come closer to his own reality -- the complexity of the human heart. It is this heart which finds a pulse in some of the most striking characters and language in contemporary theatre.

\*

All cast members (with the exception of Nancy Helms) are student actors learning their craft and practicing their skills. Today we appreciate your role as audience in that continuing process.

*Bryan Doubt*

## 27 WAGONS FULL OF COTTON

*(Set in the Mississippi Delta during the Depression)*

**CAST**

*(In order of appearance)*

**Nancy Helms**

*Singer*

**Matthew Hopkins**

*Jake Meighan*

**Shannon Goepel**

*Flora Meighan*

**Joël David Maurice**

*Silva Vicarro*

*27 Wagons Full of Cotton & The Long Goodbye  
will be shown without an intermission*

## THE LONG GOODBYE

*(Set in St. Louis during the Depression)*

**CAST**

*(In order of appearance)*

**Nancy Helms**

*Singer*

**Dean Fleming**

*Joe*

**Vikram Sahay**

*Silva*

**Rob Langford**

*Mover*

**Paris Evangelou**

*Mover*

**Laura Lee Shink**

*Myra*

**Josh MacDonald**

*Bill*

**Jill Varley**

*Mother*

## PRODUCTION

### Costume Construction Crew

*Anthony Braithwaite  
Nava Fahimy  
Elana Freeman  
Eryn Griffith  
Bernadette Houde  
Sophie Huot  
Christine Nadeau  
Steph Poch  
Molly Rothschild  
Monique Warren*

### Props Construction Crew

*Atousa Arjangpour  
Lynn Bartholemew  
Nathalie Callaghan-Leduc  
Robert Casavant  
Sonja Cooper  
Goomba Landry  
Leslie Sellers*

### Set Construction Crew

*Sophie Archambeault  
Patrizia Di Cori  
Florent Girard  
Tim Handleman  
Kate Huband  
Isabelle Mercier-Turcotte  
Ralph Olynyk  
Brian Tordiff  
Wolfgang Vachon  
Liz Valdez*

## PRODUCTION

### Costume Running Crew Chiefs

*Catherine Marostica  
Anne Upton-Constandis*

### Costume Running Crew

*Quincy Armorer  
Heidi Besner  
David King  
Leah Lewis  
Elisa Moolecherry*

### Props Running Crew

*Eric Davis  
Laura Fitzgerald  
Judy Quinton  
Peter Tarantino*

### Lighting Crew

*Marcia Doherty  
David Leblanc  
Megan McMillan  
Maria Modicamore  
Elizabeth Reeve*

### Set Running Crew

*Maria Calderone  
Michelle Costisella  
Natalie Fraser  
Sheri Hastings  
Ronald Selmour  
Andrea State*

## SPECIAL THANKS

*Lucie Bertrand  
Donna Cooper  
Paris Evangelou  
Nadia Vadori*

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## CONCORDIA UNIVERSITY FACULTY OF FINE ARTS DEPARTMENT OF THEATRE

*Contributing to the evolution  
of the theatre . . .*

**B.F.A. Degrees**

**Major in Theatre Program  
Specialization in Theatre Performance  
Specialization in Design for the Theatre  
Drama in Education  
Joint Specialization in English & Playwrighting**

*Loyola Campus  
7141 Sherbrooke St. W.  
Montreal, QC  
H4B 1R6*

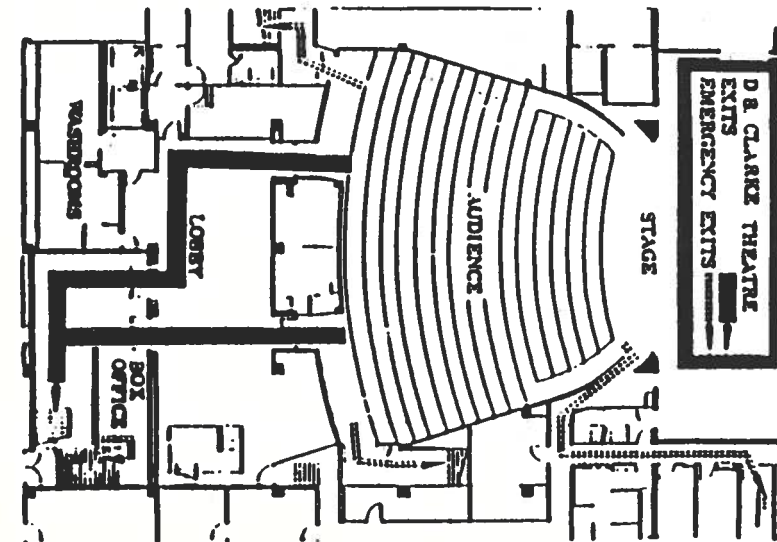
*(514) 848-4747*

*Now accepting applications for September, 1993*

## DEPARTMENT OF THEATRE

**Z. Lynda Bathory \* Asst. Technical Director  
Anne Clark \* Production Coordinator  
Marke de Coste \* Cutter  
Maggie Ewing \* Wardrobe Manager  
Gene Gibbons \* Department Chair  
Pierre-René Goupil \* Technical Director  
Gerry Gross \* Artistic Director  
Tina Kournikakis \* Half-Time Asst. to Chair  
Diane Leblanc \* Wardrobe Asst.  
Robert Paquette \* Props Master  
Christine Petrakos \* D.B. Clarke / F. C. Smith Theatre Manager  
Joanne Rankin \* Half-Time Asst. to Chair / Production Secretary  
George Venckus \* Asst. to Props Master**

**Note : There is no smoking on University grounds.**



# COMING SOON

## Terminal

by Susan Yankowitz  
April 16-18  
F.C. Smith Auditorium

## Life's a Dream

by Pedro Calderon de la Barca  
Adaptation by Adrian Mitchell & John Barton  
April 22-25  
D.B. Clarke Theatre

For more information call 848-4747